

Abide with Me

3 Verses

Monk, Arr. O'Farrell

Moderato

Trumpet in B \flat 1
mp
1 1/2 1/2 1 1 1 1/2 1 0 1 1 1 1 1 1 1/3 0 1 1

Trumpet in B \flat 2
mp
1 0 0 1/3 1/2 1 0 1/3 1/2 1 1 1/2 1/3 0 1 1 0 1/2 1 1/3

Trumpet in B \flat 3
mp
mf

Trombone 1
mp
mf

Trombone 2/
Euph Bass Clef
mp
mf

Bass Trombone
mp
mf

Euphonium
mp
mf

Tuba
mp
mf

8

Tpt. 1

Tpt. 2
1/2 1 1/2 1/2 1 1 1 1 2 2

Tpt. 3
0 1 0 0 1/3 1/2 1 0 1/3 1/3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

12

The image shows a musical score for a brass section, starting at measure 12. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tba. The score is written in a common time signature with a key signature of two flats. The dynamics are marked as *f* (forte) and *p* (piano). Fingering numbers are provided for the first three trumpets. The score is divided into two systems, each with four measures. The first system starts with a *f* dynamic, and the second system starts with a *p* dynamic. The instruments play a sequence of notes, with some notes being tied across measures. The trumpets have specific fingering patterns: Tpt. 1 (0, 1/2, 1, 1/2, 1, 1/2, 1, 0), Tpt. 2 (0, 1, 1/2, 0, 1, 0, 1/3, 1), and Tpt. 3 (0, 0, 0, 1). The other instruments play a similar sequence of notes, with some notes being tied across measures.

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

0 1/2 1 1/2 1 1/2 1 0 1 1/2 1 0 0 0 1

0 1 1/2 0 1 0 1/3 1 0 0 0 1

Abide with Me

Trumpet in B \flat 1

3 Verses

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Moderato



Abide with Me

Trumpet in B \flat 2

3 Verses

Monk, Arr. O'Farrell

Moderato

The musical score is written for a Trumpet in B \flat 2 in 4/4 time, marked Moderato. It consists of three staves of music. The first staff (measures 1-7) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (measures 8-12) features a crescendo and a slur. The third staff (measures 13-15) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Fingerings are indicated by numbers 1, 2, and 0 above the notes. A trill is indicated by a '3' above a note in measure 7. A sharp sign is present above a note in measure 12.

1 1/2 1/2 1 1 1 1/2 1 0 1 1 1 1 1 1 1 1 0 1 1

mp *mf*

8 1/2 1 1/2 1/2 1 1 1 1 2 2 0

13 1/2 1 1/2 1 1/2 1 0 1 1/2 1

f *p*

Abide with Me

Trumpet in B \flat 3

3 Verses

Monk, Arr. O'Farrell

Moderato

The musical score is written for a Trumpet in B \flat 3. It consists of three staves of music, each with a treble clef and a key signature of one flat (B \flat). The time signature is 4/4. The tempo is marked 'Moderato'. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Fingerings are indicated by numbers 0, 1, 2, and 3 above the notes. The score includes slurs, accents, and a repeat sign at the end of the third staff.

1 0 0 1 2 1 0 1 2 1 1 2 1 3 0 1 1

mp

7 0 1 2 1 3 0 1 0 0 1 3 1 2 1 0 1 3 1 3

mf

12 0 1 1 2 0 1 0 1 3 1 0 0 1

f *p*

Trombone 1

Abide with Me

3 Verses

Monk, Arr. O'Farrell

Moderato

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains the first eight measures of music. Dynamics include *mp*, *mf*, and a crescendo hairpin.

8

Musical staff 2: Continuation of the music from measure 8 to 11. Includes a slur over measures 9-10 and a decrescendo hairpin.

12

Musical staff 3: Continuation of the music from measure 12 to 15. Includes a decrescendo hairpin and a final double bar line.

Abide with Me

Trombone 2/ Euph Bass Clef

3 Verses

Monk, Arr. O'Farrell

Moderato

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *mf*.

8

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

13

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *p*.

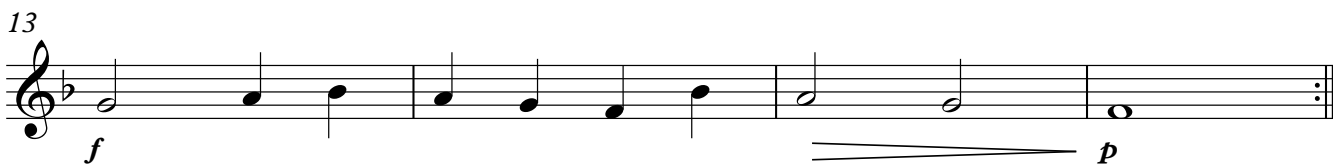
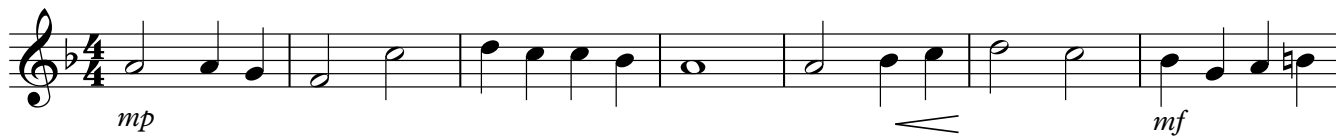
Euphonium

Abide with Me

3 Verses

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Moderato



Tuba

Abide with Me

3 Verses

Monk, Arr. O'Farrell

Moderato

1
mp

7

mf

12

f *p*