

Rejoice, the Lord is King

Woodhouse Grove School
Music Department

Words: Charles Wesley (1757–1834)

Music: Malcolm Archer

Lively ♩ = 126

Gt. or Ch.
staccato

4

SOPRANO and ALTO 1. Re - joice, the Lord is King, — your
TENOR and BASS 2. Je - sus the Sa - viour reigns, — the

7

Lord and King a - dore; — mor - tals, give thanks and sing, —
God of truth and love; — when he had purged our stains,

10

and tri-umph ev-er-more lift
he took his seat a-bove:

13

up your heart, lift up your voice, re-joice, a-gain, I

16

say, re-joice.

19

3. His king-dom can-not fail; he

23

rules o'er earth and heaven; the keys of death and hell are

27

to our Je-sus given: lift up your heart, lift up your voice, re-

31

- joice, a - gain, I say, re - joice.

mf

35

TENOR and BASS *mf*

4. He sits at God's right hand

38

till all his foes sub-mit, and bow to his com-mand

42

SOPRANO and ALTO *mf cresc.*

lift

and fall be - neath his feet:

45

up your heart, lift up your voice, re - joice, a - gain, I

48

f

say, re - joice.

f

52 ALL VOICES *f*

5. Re - joice, the Lord is King, — your

legato

Gt.

55 Lord and King a - dore; — mor - tals, give thanks and sing,

58 — and tri - umph ev - er - more: — lift up — your heart, lift

62 up — your voice, re - joice, a - gain, I say, re —

staccato

66 *ff* — joice.

ff *rall.*

ff *fff*